

INDIAN ARTS AND CRAFTS ASSOCIATION

Market Terms & Conditions

For more than thirty years, the Indian Arts & Crafts Association (IACA) has been bringing together artists, retailers, wholesalers, museums and collectors at the world's largest trade show featuring authentic American Indian art. IACA Markets are organized to enhance the image and marketing of handmade American Indian art.

I. GENERAL INFORMATION

1. **Revocable License to Exhibit:** IACA hereby grants a revocable license to IACA members and Exhibitors (herein after "Exhibitor(s)") to use the Exhibit Space assigned subject to the provisions of the *IACA Market Terms and Conditions* as set forth in this document.
2. **Market Vendors & Contracts:** IACA will make all arrangements with all Market vendors, including but not limited to contractors, security service, showcase company and advertising necessary to produce the Market and in keeping with good Market practices.
3. **Sales Receipts:** All sales made during the Market are between the Exhibitor and the Purchaser. It is mandatory that the Exhibitor provide the Purchaser with a sales receipt on all sales, *including cash sales*. The sales receipt must give a description of the article sold, and the Exhibitor's mailing address and a phone number.
4. **Maintain Sufficient Items:** Exhibitor shall maintain sufficient items on display to assure the attending public will be able to view a representative portion of Exhibitor's product(s) during the entire period of the Market.

TABLE OF CONTENTS

I. GENERAL INFORMATION

1. Revocable License to Exhibit
2. Market Vendors & Contracts
3. Sales Receipts for Purchasers
4. Maintain Sufficient Items

II. ELIGIBILITY

1. Wholesale, Retail & Artist/
Craftsperson Members
2. Non-Member Artist
3. Non-Member Tribal Enterprise
4. Ancillary Exhibitor
5. Associate Member
6. Members-in-Good Standing
7. First-Time Exhibitor Meeting

III. EXHIBIT SPACE

1. Notification of Members
2. Priority Points
3. Booth Sharing
4. Order of Booth Assignments
5. First-Time Limit to One Booth
6. Three Booth Limit
7. Priority Occupancy
8. Assignment After Attrition
9. Wait List
10. Subletting Space
11. Right to Assign & Make Changes
12. Fee Held Until Assignment

IV. MARKET FEES

1. Deposit
2. Payment Before Set-up
3. Refunds
4. Fees Held for Wait List
5. Cancellation Before 31-Day
6. Cancellation After 31-Day
7. Cancellation of the Market

V. BADGES & ADMITTANCE TO EXHIBIT HALL

1. Admission Times
2. Set-up & Break Down
3. Appropriate Badges
 - a. Exhibitor
 - b. Buyer
 - c. Guests
 - d. Members
4. Member Preview
5. No Entry After Closing

VI. SET-UP & DISPLAY

1. Basic Items Provided
2. Maintenance of Exhibits
3. Rental of Equipment
4. Self-Supporting Displays
5. Approval for Unusual Displays
6. Set-Up One Hour Before Market Opens
7. No Early Break Down Without Approval
8. Fire Safety
9. Responsibility for Booth

VII. AUTHORIZED SALES AREA

1. Do Not Enter Another Exhibitor's Booth
2. No Solicitation of Buyers
3. Sales Outside Booth Area
4. No Exhibits in Aisles
5. Distribution in Booth Area
6. Noise Standards

VIII. MARKET INSPECTION & PENALTIES

1. Regulation of the Market
2. Inspector's Right to Enter
3. Market Inspectors
4. Filing a Complaint
5. Violation Penalties
6. Expulsion for Violations
7. Appeal Process
8. Executive Committee Hearing

IX. SECURITY & LIABILITY

1. Contract for Security
2. Equipment & Safety Devices
3. Indemnification of IACA
4. Release of Liability
5. Compliance with Laws
6. State & Local Taxes
7. Children Under Sixteen
8. No Alcohol, Non-Prescription Drugs
or Gambling

X. PRODUCT

1. Right to Publish
2. Limitations

XI. PRODUCT REGULATIONS & CATEGORIES

1. Allowable Products
2. Only Handmade Items for Sale/Display
3. Definition of Handmade
4. Definition of Indian
5. Representation of Origin
6. Product Specific Regulations
 - a. Baskets
 - b. Cultural/Ethnic
 - c. Educational Materials
 - d. Katsina Dolls
 - e. Jewelry - Stones
 - f. Jewelry - Metal
 - g. Paintings/Prints/Graphic Arts
 - h. Pottery/Ceramics
 - i. Sandpaintings
 - j. Sculpture/Carvings
 - k. Textiles

XII. CONTRACT

1. Agreement to Abide by Terms
2. Acceptance & Execution
3. Interpretation & Amendment
4. Termination of Contract

Revised May 2007

II. ELIGIBILITY

1. **Wholesale, Retail, Artist/Craftsperson:** IACA Members in good standing are eligible to participate as Exhibitors.
2. **Non-Member Documented Artist/Craftsperson:** Non-Member documented artists may participate in two consecutive Markets but must then become an IACA member in order to exhibit at subsequent Markets.
3. **Non-Member Tribal Art Enterprise, Cooperative or Guild:** Tribal art enterprises may participate in two consecutive Markets but must then become an IACA member in order to exhibit at subsequent Markets.
4. **Ancillary Exhibitor:** Suppliers of products or services used by the Indian arts and crafts industry, herein known as Ancillary Exhibitors, are eligible to participate.
5. **Associate Members:** Associate Members organizations involved in the Indian arts and crafts industry are eligible to apply for information booths with no sales.
6. **Members Must Be In Good Standing:** All indebtedness, including membership dues, to IACA must be satisfied *prior to the allocation of booths*. Any Exhibitor owing monies to Producer at the time the Market opens will not be considered for Exhibit Space.
7. **First-time Exhibitor Meeting:** First-time Exhibitors are required to attend a 30-minute introductory session to IACA Market rules and procedures prior to the opening of the Market. The time will be posted and announced.
5. **First-time Exhibitor Limit to One (1) Booth:** A first-time exhibitor is eligible for only one (1) booth unless additional booths are available after all non first-time exhibitors have been allocated,
6. **Three (3) Booth Limit:** No Exhibitor will be assigned more than three (3) booths until other requests for booths have been filled.
7. **Priority Occupancy:** An Exhibitor who occupied the Space in the previous corresponding Market shall be given priority for that Space, providing they have met all other requirements, including submission of an application on or before the deadline.
8. **Assignment After Attrition:**, Space will be allocated to the Exhibitor with the highest number of priority points or, in the case of an Exhibitor with the same number of points, to the earliest postmark on the returned application.
9. **Wait List:** If there is insufficient Space to accommodate all applications, the applicant may choose to be placed on a Waiting List. Names will be placed according to priority points and the postmark date. Space will be offered to the first applicant on the waiting list. If declined, it will be offered to the next applicant and so on until it is accepted.
10. **Subletting Space:** Any Exhibitor unable to participate in a Market due to extraordinary circumstances (illness, death in family, etc.) may request the IACA Market Committee sublet the Exhibit Space. Such subletting shall not constitute a relinquishment of the Exhibitor's right to the Space.

III. EXHIBIT SPACE

1. **Notification of Members:** At least ninety days prior to a Market, IACA will mail applications to all eligible members. Within one week after the application deadline, Exhibit Space will be allocated. Upon completion, the applicants will be notified of the allocated space and any remaining fees due.
2. **Assignments Based On Priority Points:** Members earn 20 points each time they participate in a Market. Points from each of the two annual Markets are counted separately. Priority points are not counted for applications postmarked after the deadline for submitting applications.
3. **Artists/Craftspeople May Share Exhibit Space:** Each individual must submit an application and booth fee. Exhibitor may not share or sublet their booth(s) without approval from Producer. If a violation occurs, Producer may cancel the reserved Exhibit Space without recourse from the Exhibitor, and any monies paid will not be refunded.
4. **Order of Booth Assignments:** When the application deadline has been reached, and all member applicants have been assigned booths, the assignment of booths to non-member applicants will be allocated first to Artist and Tribal applicants and then to Ancillary applicants.
11. **Right to Assign and Make Changes:** IACA reserves the right to assign all booth locations and to make any changes that become necessary to the floor plan based on the number of exhibitors and consistent with good show practices.
12. **Fee Held Until Assignment:** Booth fees shall be held until acceptance of this Agreement or until IACA determines that no Space is available.

IV. MARKET FEES

1. **Deposit:** An amount equal to one-half of the total amount due must be remitted with the application. Applications without a deposit will not be processed until the deposit is received.
2. **Payment Before Set-up:** Application must be made, approved and Market fees paid for each Market in which the Exhibitor wishes to participate. Any exhibitor with outstanding fees or dues will not be allowed to set-up a booth until all debts are paid in full.
3. **Refunds:** Market fees will be refunded to any applicant not assigned Exhibit Space at deadline.
4. **Fees Held for Wait List Applicants:** If an applicant wishes to remain on the waiting list, the fees paid must remain on deposit with Producer. Applicants on the

IV. MARKET FEES (continued)

waiting list are not required to pay the balance due until such time as Producer is able to assign Exhibit Space. If Producer is unable to assign Space, fees will be refunded following the conclusion of the Market.

5. **Cancellation Before 31-Days:** An Exhibitor may cancel prior to thirty-one days before the Market for a refund, but a minimum fifty-dollar (\$50) processing fee will be charged.
6. **Cancellation After 31-Days:** If cancellation occurs after thirty-one days before the Market, no refund shall be made. In the event of extraordinary circumstances, refunds can be made at the discretion of IACA, but a minimum of fifty dollars (\$50) will be charged.
7. **Cancellation of the Market:** In the event a Market cannot be held due to circumstances beyond the control of IACA, all previously committed funds will be disbursed as deemed appropriate, and any remaining Market fees paid by Exhibitors will be refunded on a *pro rata* basis.

V. BADGES & ADMITTANCE TO EXHIBIT HALL

1. **Admission Times:** Exhibitors will be admitted to the Exhibit Hall only during times published by IACA (at least one-half hour prior to the opening and one-quarter hour following the close of each day of the scheduled Market). Producer will advise Exhibitors of any change in these times.
2. **Set-up & Breakdown:** No one other than the Producer, registered Exhibitors and their personnel, and other authorized persons such as contractors, hotel staff and showcase representatives shall be permitted to enter the Exhibit Hall during set-up or breakdown.
3. **Appropriate Badges:** All persons in the Exhibit Hall must wear a badge obtained from the IACA Registration counter.
 - Exhibitors and their personnel are designated as ***Exhibitors*** and will be issued “Exhibitor” badges.
 - Persons designated as ***Buyers*** will be issued “Buyer” badges and may purchase from all Exhibitors.
 - Persons designated as ***Guests*** will be issued “Guest” badges. Guests must be escorted to the Exhibitors booth and may not purchase from any Exhibitor. Exhibitors are responsible for their Guests.
 - IACA Collector, Sustaining, Honorary, and Museum ***Members*** will be issued “Member” badges and may purchase ***only*** from Artists/Craftspersons Exhibitors.
4. **Member Preview:** As a benefit of membership, IACA member buyers shall be admitted to the Exhibit Hall and permitted to buy from Exhibitors for a designated period of time before opening the Market to all other qualified buyers.
5. **No Entry After Closing:** No persons will be permitted in the exhibit area after the appointed closing of the Market.

VI. SET-UP & DISPLAY

1. **Basic Items Provided in Assigned Space:** IACA reserves the right to approve all exhibits. Basic pipe and drape, a trash basket, one chair, an identifying sign and booth number will be provided for each booth. The identifying sign must be displayed prominently.
2. **Maintenance of Exhibits:** Exhibitors are requested at all times to cooperate with IACA by maintaining their exhibits throughout the Market in outstanding condition with respect to material and personnel. Exhibitors must, at their own expense, keep their space(s) clean and their exhibit(s) in good working order.
3. **Rental of Equipment:** Tables, display cases and additional chairs can be rented. Information on electrical service and equipment rental will be provided in the confirmation packet sent after receipt of the application.
4. **Self-Supporting Displays:** All displays must be self-supporting. Tape, tacks, nails or any other securing devices cannot be driven into building walls or columns. Any defacing of the property in which the Market is being held will be billed to the Exhibitor who causes such damage to occur.
5. **Approval for Unusual Displays:** Special or unique booths or unusual displays are permitted, providing they comply with all general rules and receive prior approval from IACA at least one (1) month prior to the Market. It is therefore desirable to submit project plans for special work to IACA for approval before an order is placed with a contractor.
6. **Set-up One Hour Before Market Opens:** Move in and set-up times will be provided to each Exhibitor in the confirmation package. Moving or construction of exhibits after the opening of the Market is prohibited. It is mandatory that exhibits be installed and ready for operation one (1) hour before the opening of the Market. Exhibitors moving in late will lose priority points.
7. **No Early Break Down Without Approval:** Exhibit must remain intact until after closing on the last day of the Market. Exhibitor may not begin break down until the Market is officially closed. Any Exhibitor packing or moving out early will lose priority points.
8. **Fire Safety:** Only fire retardant materials should be used in displays. Paper, greens, branches or other combustible materials less than ½ inch in thickness (with exception of plywood) are prohibited unless made of flame retardant material. No flammable liquids shall be kept within the booth. The Fire Marshal has final say over the booths and the Exhibitor agrees to comply with their rulings.
9. **Responsibility for Booth:** Exhibitors must have a responsible individual for his/her own exhibit each day during the hours the Market is open. Exhibitors are encouraged to obtain insurance covering their property, merchandise and possessions and providing coverage for injury and loss to the person or property of others. Exhibitors who desire insurance must place the same at their own expense.

VII. AUTHORIZED SALES AREA

1. **Do Not Enter Another Exhibitor's Booth Without Their Approval:** Assigned Exhibit Space is the private property of each Exhibitor. No one, including other Exhibitors, may enter the Exhibit Space of an Exhibitor without the approval of that Exhibitor.
2. **No Solicitation of Buyers:** Exhibitor should not interrupt another Exhibitor's interaction with a Buyer. Exhibitor may not solicit Buyers in the halls or aisles, nor any other Exhibitor's Space, nor escort a Buyer to another Space.
3. **Sales Outside Booth Area:** Sales by IACA members or exhibitors in any area other than the designated Exhibit Hall, or their primary business location, immediately prior to and during the IACA Market are forbidden.
4. **No Exhibits in Aisles:** All aisle space belongs to IACA. Exhibits and advertising matter should not extend beyond the contracted Space and cannot block or deter any other Exhibitor's right of way to his contracted Space.
5. **Distribution in Booth Area:** Exhibitors can distribute printed matter, souvenirs or other articles only within the Space allotted. Food or beverages must be packaged.
6. **Noise Standards:** Unruly behavior or loud noises, whether by human or any mechanical means to attract attention, will not be permitted.

VIII. MARKET INSPECTION & PENALTIES

1. **Regulation of the Market:** Regulation and enforcement of the IACA Market Terms and Conditions as set forth in this document, will be conducted under the authority of the IACA Market Committee and the Executive Committee.
2. **Inspector's Right to Enter:** IACA reserves the right to itself and to the Market Inspector(s) to enter the Exhibit Space of any Exhibitor in the case of an emergency or to insure that the Exhibitor is in compliance with the IACA Market Terms and Conditions.
3. **Market Inspectors:** One or more persons knowledgeable about the Indian arts and crafts industry will serve as Market Inspector(s) for each Market, reporting to the Market Chairperson and/or the Executive Committee.
4. **Filing a Complaint:** Any complaint about the Market is to be reported discreetly and in writing to the Market Chairperson who will advise the Market Committee and Executive Committee.
5. **Violation Penalties:** An Exhibitor found in violation of any Terms and Conditions will be assessed penalties as follows:
 - ***First violation*** will result in a citation and penalty of 20 priority points deducted from the Exhibitor's total points.
 - ***Second violation*** will result in immediate expulsion

from the current Market. The term of such expulsion shall be one (1) calendar year and will be subject to review by the Ethics Committee.

- Violations are ***not*** cumulative. Exhibitors will start each Market with zero violations.
6. **Expulsion for Violations:** Violation of these rules by any IACA member with assigned Exhibit Space can result in expulsion from the Market and review by the Ethics Committee. Violations by any IACA member not assigned Exhibit Space will result in a formal complaint to the Ethics Committee.
 7. **Appeal Process:** Exhibitors may appeal in writing any decision of the Market Chairperson or the Market Inspector(s) to the Market Committee, such an appeal to be considered at the next Executive Committee meeting.
 8. **Executive Committee Hearing:** The Exhibitor may request in writing, a hearing by the IACA Executive Committee. Refusal to hear by the Executive Committee shall constitute an upholding of the Market Committee decision. However, should the Executive Committee agree to hear an appeal, its decision shall prevail.

IX. SECURITY & LIABILITY

1. **Contract for Security:** IACA will arrange for professional security services for the duration of the Market, including move in, set-up and breakdown of exhibits.
 - a. **Open Hours:** A sufficient number of guards will be on duty during the hours the Market is open to maintain a safe environment for Exhibitors and Buyers.
 - b. **Closed Hours:** Two guards will be locked inside the Exhibit Hall after closing with instructions not to allow anyone into the exhibit area, including Exhibitors.
 - c. **Moving:** Security will be provided in the Exhibit Hall and parking area during hours for move-in and breakdown.
2. **Equipment & Safety Devices:** All exhibit equipment and materials must be located within the assigned Space and protected with safety devices where necessary. Exhibitors are urged *to remove valuables during non-Market hours.*
3. **Indemnification of IACA:** Exhibitor shall indemnify and hold harmless IACA, its affiliates, committees, successors, assignees, officers, directors, representatives, agents, employees, attorneys and insurers, from any and all claims, liabilities, obligations, actions, causes of action, demands, rights or damages of any kind whatsoever, whether known or unknown, which arise or may arise from the Exhibitor's use of Exhibit Space or participation, in any form whatsoever, in the IACA Market.
4. **Release of Liability:** Exhibitor understands that this Release of Liability and Indemnification clause is

IX. SECURITY & LIABILITY (continued)

intended to fully and finally release Producer from any liability to Exhibitors or others where such alleged liability is connected in any way to the IACA Market.

5. **Compliance with Laws:** Exhibitor assumes responsibility for compliance with state and local laws, rules, regulations and ordinances in force, including fire, safety, and health.
6. **State & Local Taxes:** Exhibitor must collect and remit to the proper municipal or state agencies all applicable local and or state taxes.
7. **Children Under Sixteen:** Children with Exhibitors must remain in the Exhibitors booth and must be accompanied by an adult at all times when not in the booth. Disruptive children will be banned from the Exhibit Hall
8. **No Alcohol or Gambling:** No gambling will be permitted in the Exhibit Hall. No alcohol, except as supplied by Producer through the hotel or caterer, or drugs, other than those prescribed by a doctor.

X. RIGHT TO PUBLISH

1. **Permission to Publish:** Exhibitor gives IACA the right and permission to publish or otherwise use photographs, film, videotapes or reproductions thereof in any media in which Exhibitor's product(s) may be included in whole or in part, or in conjunction with other Exhibitors' product(s).
2. **Limitations:** Such right to publish or use shall be limited to legitimate advertising promoting the Market or subsequent IACA Market(s) and educational activities. Exhibitor expressly waives any right he/she might otherwise have to inspect or approve such advertising. This grant of permission is irrevocable and shall continue in full force and effect regardless of whether Exhibitor participates in any future IACA Market.

XI. PRODUCT REGULATIONS & CATEGORIES

1. **Allowable Products:** Only those products that meet the criteria as described in *Product Categories and Regulations*, may be sold in the IACA Markets.
2. **Only Handmade Items for Sale or Display:** All products for sale and/or display must be Indian handmade with the exception of Board approved member artist/craftsperson reproductions.
3. **Definition of Handmade:** Handmade is defined as "produced by Indian craftspeople with the help of only such devices as allow for the manual skill of the maker to determine the shape and design of each individual product."
4. **Definition of Indian:** For the purposes of this document, the definition of *Indian* shall be the same as that found in IACA Policy & Procedures Manual, Membership Criteria, Section I.A.1.4.

5. **Representation of Origin:** All products for sale and/or display must be represented properly as to their origin.

6. **Product Specific Regulations:**

a. **Baskets**

- All primary materials used in basket construction must be identified.
- Tribal affiliation of the artist must also be identified.

b. **Cultural/Ethnic**

- This category includes, but is not limited to, beadwork, quillwork, moccasins, war bonnets, masks, dolls, leather crafts, and other types of ethnic or cultural arts and crafts.
- Imported beadwork will not be allowed. Plastic beads will not be allowed.
- Reproductions of traditional Indian artifacts will be permitted only if they are handmade by Indian craftspeople and identified as reproductions.
- Items identified as authentic sacred items or reproductions of such items will not be allowed.

c. **Educational Materials - Books, Music, Etc.**

- Tapes and CDs must be the work of Indian artists.
- Books, videos, prints, calendars, and stationery must be of cultural, historical, or educational content pertaining to Native American Indians.
- Fiction and poetry must be the work of Native American Indian authors.

d. **Katsina Dolls**

- All katsina dolls and katsina-like carvings must be identified in writing as to tribal origin.
- All materials used on the dolls/carvings must meet Federal and State legal requirements.
- Katsina or katsina-like carvings with removable masks will not be allowed.
- Only dolls made by Hopi and Pueblo artists may be identified as katsinas. Others must be identified as carvings or dolls.
- Sales of Hopi or Pueblo katsina masks will not be allowed.

e. **Jewelry - Stones**

- **Natural stones:** all stones set in jewelry must be natural or, if altered in any way, the process(es) and/or the materials used in such alteration must be correctly identified.
- **Block:** the material known as *block* is an entirely man-made material that can be manufactured to resemble natural stones such as turquoise, coral, jet, sugilite, lapis, malachite, etc. Stones made from this material will *not* be allowed in the Markets.
- **Turquoise:** Heishi and fetishes (both necklace and table fetishes, or carvings) may be made from stabilized turquoise, but may not be made from man-made materials, including but not limited to, block as defined above.

XI. PRODUCT REGULATIONS (continued)

- **Stabilized and enhanced turquoise:** is allowed, but must be identified in writing upon request. (This includes being signed and dated.)
- **Man-made Stones:** Stones made from any man-made material will *not* be allowed in the Market. This includes any imitation or synthetic stones such as cubic zircon, “lab opal,” etc.
- **Imported jewelry:** (e.g., from the Philippines, Taiwan, Hong Kong, Korea, etc.) will *not* be allowed. Imported raw materials may be used as long as they are handmade by Native Americans in the finished product.

f. Jewelry - Metal

- **Metal Identification:** The metal content of all jewelry must be clearly identified.
- **Multiple-cast/machine-made:** jewelry may not contain or consist of any machine stamped parts or pieces.
- Jewelry may not contain or consist of multiple-cast parts or pieces except for those items shown by an Artist/Craftsperson IACA member Exhibitor where cast sterling silver, gold and platinum is allowed in limited editions of twenty-five (25) or less and must be signed, numbered and certified in writing.
- **Multiple-cast:** is defined as lost wax cast, centrifugal cast, spin cast, vacuum cast, or any other casting method that is not hand poured, employing gravity only into a mold created by an Indian artist/craftsperson.
- **Findings:** jewelry may not contain non-handmade parts except for findings, which for the purposes of the IACA Markets, are defined as, an ingredient part of the product that adapts the product for wearing, such as hooks, cones, and chains.
- **Machine-made silver beads:** all silver beads that are not Indian handmade must be identified as to product origin.
- **Non-silver beads:** all non-silver beads used as findings must be identified as to origin in writing.

g. Paintings/Prints/Graphic Arts

- Original paintings and drawings are allowed.
- Hand executed lithographs, serigraphs, etchings and other forms of original printmaking are allowed.
- Mechanical reproductions of original art by American and Canadian Indian artists may be sold.

h. Pottery/Ceramics

- Mold-poured ceramic will *not* be allowed.
- All handmade traditional and hand formed contemporary pottery will be allowed. Methods and materials must be identified in writing.

i. Sandpaintings

- Original, handmade sandpaintings in or on all material will be allowed.
- Methods and materials must be identified.

j. Sculpture/Carvings

- Sculpture and carvings in all media are permitted but materials used must be identified.
- Metal castings must be made from the original model of the artist and must be accompanied by a statement of authenticity signed by the artist.
- All fetish and fetish-like carvings must be identified in writing as to tribal origin.

k. Textiles

- All weavings must be created by traditional methods, and materials must be identified.
- Needlecrafts (e.g., clothing, quilts, etc.) must be designed and handmade by the craftsperson, and the materials used must be identified.

XII. CONTRACT

1. **Agreement to Abide by Terms:** Applicants for Exhibit Space in IACA Markets evidence their agreement to abide by the IACA Market Terms and Conditions, as set out in this document, with their signature on the booth application form. Such signed application for Exhibit Space will be considered confirmation that the Exhibitor has read, does understand, and does agree to abide by the IACA Market Terms and Conditions. No Exhibitor will be allowed to participate in a Market until Producer has been furnished a duly signed application form.
2. **Acceptance & Execution:** Until the Application has been signed, accepted and executed, IACA makes no representation that the Exhibitor shall be assigned a booth or shall be entitled to display his/her product(s) at the IACA Market.
3. **Interpretation & Amendment:** IACA shall have full power to interpret and/or to amend these terms and conditions, which in its discretion shall be in the best interests of the Market. The decision of the Market Committee must be accepted as final in any dispute between IACA and Exhibitor, Exhibitor and Exhibitor, or any situation not covered by these terms and conditions.
4. **Termination of Contract:** This agreement may be terminated by IACA at any time on the breach of any of the conditions by the Exhibitor, and thereupon all his/her rights hereunder shall cease and terminate, and any payments made by him/her on account hereof prior to said termination shall be retained by IACA as liquidated damages for such breach and IACA may thereupon re-sell said space.

FOR MORE INFORMATION, CONTACT:

The Indian Arts & Crafts Association
4010 Carlisle Blvd NE, Suite C
Albuquerque NM 87107

Phone: (505) 265-9149
Fax: (505) 265-8251
E-mail: info@iaca.com
Website: www.iaca.com